

PRESS RELEASE

For Immediate Release

# Figureworks 2018: A National Art Prize on the Rise

**Ottawa, November 2, 2018** - Figureworks, an Ottawa-based art prize with an international reputation, yesterday revealed the 42 artist finalists selected from almost 400 entries received from across Canada and the United States for its fall show.

"We are thrilled to announce another incredible selection of art." said Mark Stephenson, President of Figureworks. "Over the past nine years we have grown significantly, providing hundreds of artists from around the world the opportunity to exhibit their works of the human form in their medium of choice within a safe and accepting environment. Each year the show is outstanding, this year is no exception."

Pieces in this year's show were selected from a distinguished jury of women who are deeply connected to the local community, while also making an impact on a national level.

- **Danuta Sierhuis**, M.A., artist and Curatorial Assistant, Canadian Art at the National Gallery of Canada;
- **Jennifer Macklem**, multidisciplinary artist and Associate Professor in the Department of Visual Arts at the University of Ottawa; and
- **Joanne Rycaj Guillemette**, photographer and responsible for the Indigenous Portfolio in Private Archives acquisitions at Library & Archives Canada.

## Selected finalists:

Peter Adams, Jessie Babin, Margo Blackwell, Olivier Bonnet, Erin Frances Brown, Kimberly Callas, Danielle Clarke, Christine Cousineau, Byrne Currie, Art DiLella, Hannah Evans, Christine Fitzgerald, Jonathan Groeneweg, Caroline Ji, Olivia Johnston, Veronica Keith, Janet Kimantas, Karina Kraenzle, Geneviève Labbé, Sarah Lacy, Jacques Lajeunesse, Gabriel Lavoie, Kelsey McGruer, Andrew McKay, Kathy McNenly, Lora Moore-Kakaletris, Lucia Mugica, David Nelson, Philippe Pallafray, Michelle Peraza, Benjamin Phillips, Alondra Ruiz-Hernandez, Janice Saunders, Roger Schmidt, Nicole Sleeth, Audrey Smith, Ruth Steinberg, Sage Szkabarnicki-Stuart, Gilles Tarabiscuité, Nicholas Thompson, Radek Vizina, Nelson White

The **Vernissage** will be held on **Wednesday, November 21, 2018** from 6:00 to 10:00 pm. at Saint Brigid's Centre for the Arts, 310 St. Patrick Street (entrance on Cumberland St), Ottawa. The awards ceremony will begin at 7:30 pm. with a total of \$7000 being awarded in cash prizes.

The show will be open to the public from **November 21 until December 1**. Complete dates and times listed at [www.figureworks.org](http://www.figureworks.org). Many pieces will be available for purchase with 100 per cent of the purchase price going directly to the artists.

The figurative art scene continues to grow globally, with schools, juried shows and organizations that feature figurative art seeing an exponential increase in the last few years. Since it first began in 2010, Figureworks has been a leader in cultivating and exhibiting art of the human form.

Wallack's is the Figureworks 2018 presenting sponsor. Wallack's has a strong tradition of supporting the arts, supplying professional art supplies through their stores, and representing artists through their gallery. We would also like to thank Patrick Gordon Framing for once again being a sponsor.

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### **About Figureworks Inc.**

Figureworks is more than an annual prize; it is a community of artists passionate about the human figure. Each year we come together to celebrate the figure through the Figureworks Prize. Artists have their work reviewed by our professional jury and the opportunity to win cash prizes — \$7000 will be awarded this year year. Our mission is to cultivate and exhibit art of the human form. We are a volunteer-based not-for-profit organization. Entry fees and sponsorship go directly to operational costs and prize money. We don't take any commissions on sales at the Figureworks exhibition — all the money goes directly to the artists.

[www.figureworks.org](http://www.figureworks.org)

<https://www.facebook.com/Figureworks.Org>

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