

For Immediate Release

Figureworks 2019: an International Art Prize on the Rise

Ottawa, November 05, 2019

Figureworks, an Ottawa-based art prize with a growing international reputation, yesterday revealed the 35 artist finalists selected for its 10th show. This year the prize received a record 530 entries from 346 artists located across Canada and internationally.

"We are thrilled to announce another incredible selection of art," said Mark Stephenson, President of Figureworks. "Over the past ten years we have grown significantly, providing hundreds of artists from around the world the opportunity to exhibit works of the human form in their medium of choice within a safe and accepting environment. Each year the show is outstanding, this year is no exception."

The figurative art scene continues to grow globally, with schools, juried shows, and organizations that feature figurative art seeing an exponential increase in the last few years. Since it first began in 2010, Figureworks has been a leader in cultivating and exhibiting art of the human form.

Finalists were selected from a distinguished jury who bring a depth and breadth of experience across art forms.

- **Michael Davidge**, an artist, writer, and independent curator.
- **Andrew Morrow**, award winning artist and Professor in the Department of Visual Arts at the University of Ottawa; and
- **Joanne Stober**, a curator, art critic and teacher in the Visual Arts faculty at the University of Ottawa and Adjunct Professor at Carleton University in the School of Art and Culture.

Selected finalists:

Andrew Ackerman, Durrah Alsaif, Nima Arabi, Kendall Ayoub-Nichols, Steven Bradbury, Robert Creighton, Christine De Vuono, Benjamin Entner, Allison Fagan, Gary Franks, Ao Gao, Brandon Giessmann, Gianni Giuliano, Michael Goodson, Abigail Gossage, Nicci Haynes, John Healey, Horst Herget, Niloo Inalouei, Lindsay Irene, Jason John, Louise Kermode, Patricia La Prairie, Jaymie Lathem, Ava Margueritte, Celeste Marten, Angelina McCormick, Addie Kae Mingilton, Hanna Newman, Rosemarie Peloquin, Tamar Segev, Bonnie Sheckter, Aaron Sidorenko, Mike Steinhauer, and Scott Waters.

The **vernissage** will be held **Wednesday, November 20, 2019** from 6:00 to 10:00 pm at Saint Brigid's Centre for the Arts, 310 St. Patrick Street (entrance on Cumberland Street), Ottawa. Awards ceremony will begin at 8 pm with a total of \$7,500 being awarded in cash prizes as well as gift vouchers valued at \$850 from Rosemary Brushes, SPAO (School of photographic arts: Ottawa), and Wallack's.

The Figureworks show will be open to the public from **November 20 until November 30**. Complete dates and times listed at www.figureworks.org. Many pieces will be available for purchase with 100 percent of the purchase price going directly to the artists.

Wallack's is the Figureworks 2019 presenting sponsor. Wallack's has a strong tradition of supporting the arts, supplying professional art supplies through their stores, and representing artists through their gallery. We would also like to thank Rosemary Brushes, Rothwell Gallery, Patrick Gordon Framing, Sivarulrasa Gallery, SPAO and St. Brigid's Centre for the Arts for their contributions.

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About Figureworks Inc.

Our mission at Figureworks is to cultivate the creation and exhibition of art of the human form. We do this by providing artists an excellent opportunity to exhibit artwork of the human form and receive a significant cash prize. We are a volunteer-based not-for-profit organization. Entry fees and sponsorship go directly to operational costs and prize money. We don't take any commissions on sales at the Figureworks exhibition — all the money goes directly to the artists.

www.figureworks.org

<https://www.facebook.com/Figureworks.Org>

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